

Upper Cape Cod Regional Technical High School

English Department

To: The Classes of 2018, 2019, 2020

From: The English Department (Mrs. Bourke, Mrs. Ciccotelli, Ms. Edwards, Mr. Hill, Mr. Genereau, Ms. Sheehan, & Mrs. Smith) and Mrs. Adams (School Librarian)

Date: June 2017

Re: Summer Reading Project



It's that time of year again.... **It's SUMMER READING PROJECT TIME!**

This year's reading list has been developed for each grade and ability level. We've also created a list of choices open to all students at both the CP1 and CP2 levels. Review the attached list – all CP1 and CP2 students will read **ONE** novel – all Honors Sophomores and Juniors should see Mr. Hill to discuss the Honors assignment, and all AP students should see Mrs. Smith to discuss the AP assignment. Honors and AP students must complete these assignments distributed at the end of the 2016-2017 school year.

Please note that the novels on this list have been carefully selected from a wide variety of genres and reading levels. If you are a CP1 student, you may read any novel listed as CP1, or you may wish to challenge yourself and read a novel listed as CP2, Honors, or AP. If you are a CP2 student, you may choose from the CP2, Honors, or AP list. If you are an Honors or AP student, you must read whatever appears on your list, **AND** you must complete the respective assignment. Keeping a journal/reading log is optional for all CP1 and CP2 students. You may find journal notes to be very helpful when you complete your project of choice. For journal/reading log suggestions, please check out the Summer Reading link on the school's website – www.uppercapetech.com and at www.uctenglish.com

PROJECT:

Students must complete **one** of the two projects listed: *either* the **Essay Assignment** or the **Story Packet Assignment**. The completed project is due:

Freshmen & Juniors – Monday, September 11, 2017

Sophomores & Seniors – Wednesday, September 6, 2017

- ★ Remember, this **mandatory** assignment equals **20% of your first quarter grade**.
- ★ Copies of each book are available at your local library, at all local book retailers, and at online book retailers such as Amazon, Barnes & Noble, etc. Some titles are also available for loan as ebooks through the UCT library website. Simply follow the posted instructions to gain access to all the ebook titles Mrs. Adams has made available to you for this project.

ALL questions should be directed to Mr. Hill. You are also welcome to contact Mrs. Adams. Please feel free to send an email to ahill@uppercapetech.org or madams@uppercapetech.org. You may also tweet questions or comments @UCTEnglish any time throughout the summer. You may also follow and contribute to the UCT Summer Reading stream on Twitter - #UCTreads. **Have a GREAT summer! BE SAFE! Happy Reading!**

Upper Cape Tech's Summer Reading List: Class of 2018 (Seniors)

Books Choices for ALL Grades: CP1 or CP2 Students Only

<p><i>Gulliver's Travels</i> by Jonathan Swift: Fiction, Adventure**</p>	<p>Shipwrecked and cast adrift, Lemuel Gulliver wakes to find himself on Lilliput, an island inhabited by little people, whose height makes their quarrels over fashion and fame seem ridiculous.</p>
<p><i>Cujo</i> by Stephen King: Fiction, Horror◆</p>	<p>Cujo used to be a big friendly dog, lovable and loyal to his trinity (THE MAN, THE WOMAN, and THE BOY) and everyone around him, and always did his best to not be a BAD DOG. But that all ends on the day this nearly two-hundred-pound Saint Bernard makes the mistake of chasing a rabbit into a hidden underground cave, setting off a tragic chain of events.</p>
<p><i>Into Thin Air: A Personal Account of the Mt. Everest Disaster</i> by John Krakauer: Autobiography, Survival ◆</p>	<p>Journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong.</p>
<p><i>Rise of the Rocket Girls: the Women who Propelled us, from Missiles to the Moon to Mars</i> by Nathalia Holt: Nonfiction, Women in Science ◆</p>	<p>The riveting true story of the women who launched America into space.</p>
<p><i>The Other Wes Moore: One Name Two Fates</i> by Wes Moore: Biography ◆ 🚩 ** 🔊</p>	<p>Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence?</p>
<p><i>When you Never Said Goodbye: An Adoptee's Search for Her Birth Mother A Novel in Poems and Journal Entries</i> by Meg Kearney: Realistic Fiction ◆</p>	<p>Against the odds, eighteen-year-old Liz McLane, adoptee and aspiring poet, searches for her birth mother in this sensitive and daring novel told through her own accessible and moving poems and journal entries.</p>
<p><i>Scythe</i> by Neal Shusterman: Teen Dystopian Fiction * 📖</p>	<p>A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control.</p>
<p><i>Tabula Rasa</i> by Kristen Lippert-Martin: Teen Science Fiction, Mind-control ◆ 🚩</p>	<p>Sarah finds herself in a battle for her life within the walls of her hospital-turned-prison. A procedure to eliminate her memory goes awry, and she starts to remember snatches of her past. Was she an urban terrorist or vigilante? Has the procedure been her salvation or her destruction? The answers lie trapped within her mind.</p>

<p><i>Quarantine #1: The Loners</i> by Lex Thomas: Dystopian Teen Fiction, Horror, Thriller ♦ 🚩</p>	<p>It was just another ordinary day at McKinley High--until a massive explosion devastated the school. When loner David Thorpe tried to help his English teacher to safety, the teacher convulsed and died right in front of him. And that was just the beginning</p>
<p><i>The Story of Owen: Dragon Slayer of Trondheim</i> by E.K. Johnston: Teen Fantasy Fiction 🚩</p>	<p>When Owen's legendary dragon-slayer aunt is too injured to continue her vocation, she starts teaching him the ways of the family business. And when Owen meets Siobhan, their friendship becomes part of an epic saga, as Siobhan turns into Owen's bard and tells the tale of his adventures to help him change the future of dragon slaying forever.</p>
<p><i>Prairie Fire: Sequel to The Story of Owen:</i> by E.K. Johnston: Teen Fantasy Fiction 🚩</p>	<p>Every dragon slayer owes the Oil Watch a period of service, and young Owen was no exception. What made him different was that he did not enlist alone. His two closest friends stood with him shoulder to shoulder. Steeled by success and hope, the three were confident in their plan. But the arc of history is long and hardened by dragon fire. Try as they might, Owen and his friends could not twist it to their will. Not all the way. Not all together.</p>
<p><i>Everything, Everything</i> by Nicola Yoon: Teen Romance Fiction, Suspense</p>	<p>Maddy has SCID, which makes her allergic to the world, and she has not left her house since she was a baby. Now 18, she falls in love with the boy next door and is willing to risk everything to be with him.</p>
<p><i>Camp So-and-So</i> by Mary McCoy: Teen Fantasy Fiction ♦ 🚩</p>	<p>The letters went out in mid-February. Each letter invited its recipient to spend a week at Camp So-and-So, a lakeside retreat for girls nestled high in the Starveling Mountains. Each letter came with a glossy brochure with photographs of young women climbing rocks, performing Shakespearean theatre under the stars, and spiking volleyballs. Each letter was signed in ink by the famed and reclusive businessman and philanthropist, Inge F. Yancey IV.</p>
<p><i>The Martian</i> by Andy Weir: Science Fiction, Space Travel ♦ 🚩</p>	<p>Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive</p>

AP Students are Required to Read ALL Three Books

<p><i>How to Read Literature Like a Professor</i> by Thomas C. Foster</p>
<p><i>Dante's Inferno</i> translated by Anthony Esolen</p>
<p><i>East of Eden</i> by John Steinbeck</p>

Seniors May Also Choose One from the Following List

<p><i>Blood: Book One of the Mercian Trilogy</i> by K. J. Wignall: Teen Horror, Fantasy ♦ 🚩</p>	<p>Back in the Thirteenth Century, Will was destined to be Earl of Mercia, although he never lived to inherit his title. In the centuries that follow, Will has led a lonely life, learning to deal with whatever the present day throws at him, always searching for answers but never finding any. Until this time, when he awakens after a 20-year-slumber, hungry for the blood that sustains his undeath, when it appears that he is finally getting a glimpse at why he exists. He does indeed have a destiny, and an enemy, but revealing that fate will be a matter of trust.</p>
<p><i>The Queen of Blood: Book One of the Queens of Renthia</i> by Sarah Beth Durst: Teen Fantasy ♦ 📖</p>	<p>Daleina is determined to keep her family safe from vengeance-seeking spirits, placing her in the crossfire of an insecure queen and powerful spirits.</p>
<p><i>American Gods: A Novel</i> by Neil Gaiman: Horror, Mystery, Mythology ♦ 📖</p>	<p>Shadow gets out of prison early when his wife is killed in a car crash. At a loss, he takes up with a mysterious character called Wednesday, who is much more than he appears. In fact, Wednesday is an old god, once known as Odin the All-father, who is roaming America rounding up his forgotten fellows in preparation for an epic battle against the upstart deities of the Internet, credit cards, television, and all that is wired. Shadow agrees to help Wednesday, and they whirl through a psycho-spiritual storm that becomes all too real in its manifestations</p>
<p><i>Splinter</i> by Sasha Dawn: Teen Thriller, Mystery, Suspense ♦ 🚩</p>	<p>Sixteen-year-old Sami hasn't seen her mother in ten years and neither has anyone else. The police suspect Sami's father had something to do with her mom's disappearance, but Sami's never believed that. Her mother chose to abandon her and start a new life. It's that simple. But now, evidence has emerged about another missing woman who used to be involved with Sami's dad. Coincidence or evidence that the cops have been right all along?</p>
<p><i>Naked '76</i> by Kevin Brooks: Teen Fiction, Suspense, Romance ♦ 🚩</p>	<p>London, 1976: A summer of creation, destruction, and blistering heat. Lili Garcia stands at the edge of London's growing punk scene, playing bass with one of city's wildest bands. The group's success has only strained things between Lili and Curtis Ray, her cool, rebellious boyfriend and bandmate. Lili soon meets William Bonney, a guitarist from Northern Ireland. William is as reserved as Curtis Ray is loud, haunted by the life he left behind, but every bit as brilliant a musician. William's quiet confidence moves Lili to search for what she really wants. But the secrets of William's past could mean danger for both of them . .</p>
<p><i>Shoot Like a Girl: One Woman's Dramatic Fight in Afghanistan and on the Home Front</i> by Mary Jennings Hegar: Biography ♦</p>	<p>On July 29, 2009, Air National Guard major Mary Jennings "MJ" Hegar was shot down while on a Medevac mission on her third tour in Afghanistan. Despite being wounded, she fought the enemy and saved the lives of her crew and their patients. But soon she would face a new battle: to give women who serve on the front lines the credit they deserve..</p>

<p><i>The Handmaid's Tale</i> by Margaret Atwood: Teen Dystopian Fiction ♦ 🚩 📖</p>	<p>Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order.</p>
<p><i>The Hero with a Thousand Faces</i> by Joseph Campbell: Nonfiction, Mythology **</p>	<p>Campbell explores the theory that important myths from around the world which have survived for thousands of years all share a fundamental structure, which Campbell called the monomyth. In a well-known quote from the introduction to <i>The Hero with a Thousand Faces</i>, Campbell summarized the monomyth: “A hero ventures forth from the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man”.</p>
<p><i>The Memory of Light</i> by Francisco X. Stork: Teen Realistic Fiction ♦ 📖 🔊</p>	<p>When Vicky Cruz wakes up in the Lakeview Hospital Mental Disorders ward, she knows one thing: After her suicide attempt, she shouldn't be alive. But then she meets Mona, the live wire; Gabriel, the saint; E.M., always angry; and Dr. Desai, a quiet force. With stories and honesty, kindness and hard work, they push her to reconsider her life before Lakeview, and offer her an acceptance she's never had. But Vicky's newfound peace is as fragile as the roses that grow around the hospital. And when a crisis forces the group to split up, sending Vicky back to the life that drove her to suicide, she must try to find her own courage and strength. She may not have them. She doesn't know.</p>
<p><i>Dreamland</i> by Sarah Dessen: Teen Romance Fiction, Suspense ♦ 📖</p>	<p>Love can be a very dangerous thing. After her sister left, Caitlin felt lost. Then she met Rogerson. When she's with him, nothing seems real. But what happens when being with Rogerson becomes a larger problem than being without him?</p>
<p><i>Heartless</i> by Marissa Meyer: Teen Fantasy Fiction ♦ 🔊</p>	<p>Long before she was the terror of Wonderland, she was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen. Then Cath meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the king and infuriating her parents, she and Jest enter into an intense, secret courtship. Cath is determined to define her own destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plan</p>
<p><i>The Smell of Other People's Houses</i> by Bonnie Sue Hitchcock: Teen Historical Fiction ♦ 📖</p>	<p>Life in 1970s Alaska proves difficult for teens, native and non-native alike. In four distinct voices, Ruth, Alyce, Dora, and Hank express the heartbreak and tragedy altering their lives forever—poverty, unwanted pregnancy, death, and abuse. However, when their lives intertwine like invisible threads, each may receive a chance for redemption</p>

<p><i>The Infinite Sea: The Second Book of the 5th Wave</i> by Rick Yancey: Teen Science Fiction, Suspense ♦ 🚩 🔊</p>	<p>Cassie Sullivan and her companions lived through the Others' four waves of destruction. Now with the human race nearly exterminated and the 5th Wave rolling across the landscape, they face a choice: brace for winter or set in search of other survivors before the enemy closes in.</p>
<p><i>Consider: The Holo Series:</i> by Kristy Acevedo: Teen Science Fiction, Suspense 🚩</p>	<p>As if 17-year-old Alexandra Lucas' anxiety disorder isn't enough, mysterious holograms suddenly appear, heralding the end of the world. They bring an ultimatum: heed the warning and step through a portal-like vertex to safety, or stay and be destroyed by a comet that is on a collision course with Earth. The holograms, claiming to be humans from the future, bring the promise of safety. But without the ability to verify their story, Alex is forced to consider what is best for her friends, her family, and herself. To stay or to go. A decision must be made. With the deadline of the holograms' prophecy fast approaching, Alex feels as though she is living on a ticking time bomb, until she discovers it is much, much worse.</p>
<p><i>The Takedown</i> by Corrie Wang: Teen Psychological Thriller, Suspense, Science Fiction ♦</p>	<p>Kyla Cheng doesn't expect you to like her. For the record, she doesn't need you to. On track to be valedictorian, she's president of her community club, a debate team champ, plus the yummy Mackenzie Rodriguez has firmly attached himself to her hip. She and her three high-powered best friends don't just own their senior year at their exclusive Park Slope, Brooklyn high school, they practically define the hated species Popular. Kyla's even managed to make it through high school completely unscathed. Until someone takes issue with this arrangement.</p>
<p><i>Pointe Claw</i> by Amber J. Keyer: Teen Sports Fiction ♦ 🚩</p>	<p>Two teenage girls fight for their dreams and their sanity in this intense novel about the pressures society places on women to be perfect, especially in the dance world.</p>
<p><i>A Wrinkle in Time: The Graphic Novel</i> by Madeleine L'Engle and Hope Larson: Teen Science Fiction, Fantasy</p>	<p>Everyone in town thinks Meg is volatile and dull-witted and that her younger brother Charles Wallace is dumb. People are also saying that their father has run off and left their brilliant scientist mother. Spurred on by these rumors, Meg and Charles Wallace, along with their new friend Calvin, embark on a perilous quest through space to find their father. In doing so they must travel behind the shadow of an evil power that is darkening the cosmos, one planet at a time.</p>
<p><i>Ashes</i> by Laurie Halse Anderson: Teen Historical Fiction ♦</p>	<p>Isabel thought that freeing her sister from a south Carolina plantation would be the hard part, but as they make their way north, she sees more clearly that neither the Redcoats nor the Patriots sees value in freedom for people of color.</p>

♦ May contain scenes that are graphic in nature (violence, sexual content, drug or alcohol abuse)

** Suggested college-bound reading list



Award winner (Alex, Printz, ect.)



Audio edition available UCT Library



E-book edition available UCT Library

Please Note: Many of the Summer Reading books are available in digital and/or audio formats. Remember to search each of the **THREE** platforms to find your book selection. Any difficulties contact Mrs. Adams at madams@uppercapetech.org.

Directions for finding digital and/or audiobooks

1. Go to the UCT Library website (found under Departments)
2. Click Find Books
3. Then click Ebooks
4. Choose either the *UCT Digital Library by Overdrive*, *Commonwealth eBook* or *Lerner Digital Books* and search for the book.
5. Follow the directions for retrieving and downloading your selection.

Multi-user eBooks available through Upper Cape Tech Library's Lerner eBook Collection

Tabula Rasa by Kristen Lippert-Martin

Quarantine #1: The Loners by Lex Thomas

The Story of Owen: Dragon Slayer of Trondheim by E.K. Johnston

Prairie Fire: Sequel to The Story of Owen: by E.K. Johnston

Camp So-and-So by Mary McCoy

Blood: Book One of the Mercian Trilogy by K. J. Wignall

The Queen of Blood: Book One of the Queens of Renthia by Sarah Beth Durst

Splinter by Sasha Dawn

Naked '76 by Kevin Brooks

Pointe Claw by Amber J. Keyer

Directions for accessing the Lerner Ebooks

1. Go to the UCT Library website and retrieve the Username and Password. Write them down.
2. Now go to the App Store and download the Lerner ebook reader.
3. Type in the Username and Password you wrote down.
4. Search for your book.
5. Download the book to your device.

2017 Summer Reading | ESSAY ASSIGNMENT

For this summer reading assignment, you will be tasked with choosing an essay prompt to respond to, completing an outline or graphic organizer for your essay, writing a first draft, revising your first draft by using a self-editing checklist, and writing a final draft.

When choosing a prompt, be sure to read the prompt carefully. Be sure to address all parts of the prompt in your essay.

There are several components to this assignment:

1. Complete an outline or graphic organizer
2. Write a first draft
3. Use the self-editing revision instructions to revise your first draft (use the checklist to keep track)
4. Write a final draft

You must submit ALL components on the due date in order to receive full credit for your assignment.

On the following pages, you will find the essay prompts, a sample outline, and the self-editing checklist you will use to revise your first draft. You can find sample graphic organizers on the UCT English Department website, www.uctenglish.com

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ESSAY PROMPTS

Choose one of the following options.

1. Works of literature often feature characters that question the values of the societies in which they live. From the book you read this summer, select a character who questions the values of the society in which he or she lives. In a well-developed multi-paragraph essay, identify the character, describe what the character questions about society, and explain why the character's questioning is important to the meaning of the work of literature.
2. In many works of literature, a character goes on a journey that changes his or her life. From the book you read this summer, select a character who goes on a journey that changes his or her life. In a well-developed multi-paragraph essay, identify the character, describe how the journey changes the character's life, and explain how the journey relates to the work as a whole.
3. Often in works of literature, the subject or character has a mixture of positive and negative traits. From the book you read for the summer reading assignment, select a subject or character who blends positive and negative traits. In a well-developed multi-paragraph essay, identify the character, describe how the character demonstrates both positive and negative traits, and explain how the character's traits are important to the work of literature.
4. Honor can have different meanings for different people. Literature is full of characters who can be considered honorable. From the book you read this summer, select a character who is honorable. In a well-developed multi-paragraph essay, identify the character, describe what makes the character honorable, and explain why the character's honor is important to the work of literature.

Important notes about these prompts and how to respond to them:

Be sure that you are DIRECTLY ADDRESSING the prompt and its components. Do NOT just summarize the plot of your book, or you will not receive credit for your assignment.

Continued on next page...

SAMPLE OUTLINE FORMAT

- I. Introduction
 - A. Introduce the story and its author
 - B. Introduce the setting of the story
 - C. Introduce the main characters and main conflict of the story
 - D. Include your thesis statement at the end of your introduction

- II. Paragraph One
 - A. Address the first part of the question using specific examples and evidence
 - B. Be sure that you include direct quotations and their page numbers

- III. Paragraph Two
 - A. Address the first part of the question using specific examples and evidence
 - B. Be sure that you include direct quotations and their page numbers

- IV. Paragraph Three
 - A. Address the first part of the question using specific examples and evidence
 - B. Be sure that you include direct quotations and their page numbers

- V. Conclusion
 - A. Wrap up your discussion and make your final points based on the evidence you have presented
 - B. Reinforce your thesis statement

Continued on next page...

SELF-EDITING REVISION INSTRUCTIONS

The basic requirements of your essay are as follows:

1. A minimum of three double-spaced pages, written in Times New Roman, size 12 font
2. Addresses all parts of the chosen prompt
3. Includes a proper introduction and conclusion, including thesis statement
4. Includes at least one direct quote from your novel, properly cited in MLA format, per body paragraph.

EXAMPLE from Tim O'Brien's *The Things They Carried*: "It struck me then that he must have planned it. I'll never be certain, of course, but I think he meant to bring me up against the realities, to guide me to the river and to take me to the edge and to stand a kind of vigil as I chose a life for myself." (O'Brien 53).

When your first draft is complete and it meets the basic requirements above, complete the self-editing revision tasks below.

If you typed your essay, print a copy so you can complete this section.

Complete each of the following tasks:

1. **Highlight** all the "to be" verbs in your essay (am, is, are, was, were, be, being, been)
2. Use alternating colors (**blue** and **orange**) to **underline** each individual sentence.
3. Use a red colored pencil to **[bracket]** the first word in each sentence.
4. Use a purple colored pencil to **circle** frequently repeated words.
5. Go through the paper and **highlight character names**. Once finished, look at the first time each character is mentioned – be sure that the paper introduces the character properly by explaining who they are and their importance to the work. If they are not properly introduced, circle the name in **green**.
6. Using **three different colored highlighters**, highlight a.) each quote; b.) the explanation of the quote; c.) the introduction to the quote. If any of these are missing, add them. If the explanation is shorter than the quote, then add detail.

SELF-EDITING REVISION INSTRUCTIONS CONTINUED

Once you've completed identifying the details listed on the previous page, complete the following:

1. Review the sentences containing any “to be” verbs. Eliminate the “to be” verbs by rewriting each sentence containing a form of “to be” verbs in active voice.

For example:

INCORRECT: The most important example of friendship influencing the book as a whole is that Lennie will be shot by George to protect Lennie from Curley and the others.

CORRECT: The resolution of the novel provides the reader with the strongest example of how friendship influences the plot as a whole. George mercifully shoots Lennie so Lennie will not fall victim to Curley's promises of a painful, vengeful death.

2. Review your sentence structure. Make sure sentences represent a combination of simple, compound, and complex sentence structures. Check your punctuation. Make sure each sentence ends with a period.
3. Make sure the first word in each sentence is capitalized. Make sure all proper nouns (names of people, places, etc.) are capitalized.
4. Replace frequently used words with synonyms. Check the Thesaurus for options.

SELF-EDITING REVISION INSTRUCTIONS CONTINUED

Use this checklist to keep track of basic structure of your essay. Make sure you have also completed the tasks elsewhere in these revision instructions!

- Introductory paragraph ends with thesis statement
- Connections have been made between evidence and thesis statement. You must explain, **IN YOUR OWN WORDS**, how the evidence you've included supports your thesis statement.
- Concluding paragraph begins with restatement of thesis

Double and **TRIPLE** check the following:

- Spelling
- Punctuation
- Capitalization
- Verb Tense – Use **ONLY** Present Tense Verbs when discussing literature
- Word Choice – make sure each word truly expresses what you are trying to say
- Awkward Wording – read your paper aloud to make sure each sentence “sounds” correct
- Avoid using all 1st and 2nd Person Pronouns (I, me, my, you, your, we, our, etc.)
- Do **NOT** use contractions (can't = cannot, didn't = did not, etc.)
- All direct quotes longer than three lines of text in your paper have been **BLOCKED**
- With the exception of dates and citation information, numbers between zero and one hundred are written in word form (for example, “at the age of 18, the author....”
18 = eighteen)
- Ask a friend, classmate, parent to read your paper and check for errors
- If you're not sure, **ASK!**

2017 Summer Reading | STORY PACKET ASSIGNMENT

For this summer reading assignment, you will be tasked with completing a detailed packet of information related to the story that you read for your summer reading assignment. Be sure to complete **all** sections of this packet to the best of your ability. Your assignment should be printed and **in hand** by the due date. Be sure to have all elements of your packet printed and stapled/fastened together, in order, by the due date.

Part I - Characters

Identify your story's **protagonist (the main character in a story)**. In a short paragraph, indicate the protagonist's **character traits (words and phrases that describe important information about your character's behavior and personality)**, and include specific examples from your book that support them. You must include at least five character traits. Character traits should focus on a character's personality and behavior. For each character trait, include a direct quote from your book that shows this trait - include a page number.

Identify your story's **antagonist (the main character's opponent; the source of the story's main conflict)**. In a short paragraph, indicate the antagonist's **character traits**, and include specific examples from your book that support them. You must include at least five character traits. Character traits should focus on a character's personality and behavior. For each character trait, include a direct quote from your book that shows this trait - include a page number.

Identify several of your book's **minor characters (other characters involved in the story you may or may not be involved in its main conflict)**. What role does each minor character play in the story?

Which of the characters in your book would be considered **dynamic characters (characters that change over the course of the story)**? Explain.

Which of the characters in your book would be considered **static characters (characters that remain the same throughout the story)**? Explain.

Part II - Setting

In a paragraph or two, identify the **setting** of your story. Be sure to explain both time and place. Include at least two quotations, including page numbers, that identify aspects of the setting of your story.

Part III - Plot

Complete a **plot diagram** using specific detail from your story. Your plot diagram should address each of the five main stages of plot. For each stage, include at least **two** specific examples from your book that take place during that stage of plot development.

Exposition: The part of the story, usually near the beginning, in which the characters are introduced, the background is explained, and the setting is described.

Rising Action: The central part of the story during which various problems arise after a conflict is introduced.

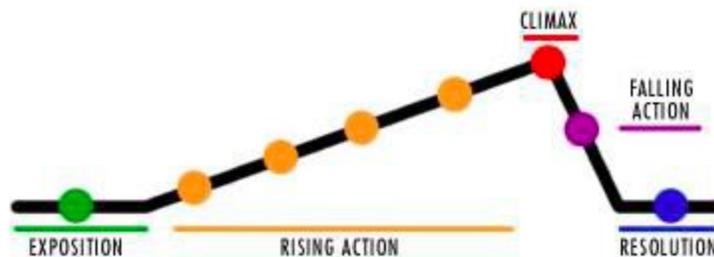
Climax: The high point in the action of a story.

Falling Action: The action and dialogue following the climax that lead the reader into the story's end.

Resolution: The part of the story in which the problems are solved and the action comes to a satisfying end.

Your plot diagram should be set up similarly to the diagram below.

This **PLOT DIAGRAM** shows how the main events in a short story are organized into a plot.



In addition to the plot diagram, identify your story's **main conflict**.

Part IV - Quotations

Choose **five** quotations from your book that you feel are important to the story as a whole. For each quote, indicate the page number and explain why you think the quote is important to the story. You might choose a quote because it gives the reader insight into a character, for example. Your responses to each quote should be as detailed as possible.

Part V - Imagery

Identify **five** examples of strong imagery from your story. Imagery is visually descriptive language in a work of literature - words and phrases that allow the reader to clearly picture events or situations being described in the novel. For each example of imagery, include a written explanation of why that particular imagery is effective.

Then, choose the image that you feel is **most effective**. On a separate piece of paper, illustrate the image to the best of your ability. Include the quote your illustration is based on in a caption at the bottom of the illustration, including page number.