

Upper Cape Cod Regional Technical High School

English Department

To: The Classes of 2018, 2019, 2020

From: The English Department (Mrs. Bourke, Mrs. Ciccotelli, Ms. Edwards, Mr. Hill, Mr. Genereau, Ms. Sheehan, & Mrs. Smith) and Mrs. Adams (School Librarian)

Date: June 2017

Re: Summer Reading Project



It's that time of year again.... **It's SUMMER READING PROJECT TIME!**

This year's reading list has been developed for each grade and ability level. We've also created a list of choices open to all students at both the CP1 and CP2 levels. Review the attached list – all CP1 and CP2 students will read **ONE** novel – all Honors Sophomores and Juniors should see Mr. Hill to discuss the Honors assignment, and all AP students should see Mrs. Smith to discuss the AP assignment. Honors and AP students must complete these assignments distributed at the end of the 2016-2017 school year.

Please note that the novels on this list have been carefully selected from a wide variety of genres and reading levels. If you are a CP1 student, you may read any novel listed as CP1, or you may wish to challenge yourself and read a novel listed as CP2, Honors, or AP. If you are a CP2 student, you may choose from the CP2, Honors, or AP list. If you are an Honors or AP student, you must read whatever appears on your list, **AND** you must complete the respective assignment. Keeping a journal/reading log is optional for all CP1 and CP2 students. You may find journal notes to be very helpful when you complete your project of choice. For journal/reading log suggestions, please check out the Summer Reading link on the school's website – www.uppercapetech.com and at www.uctenglish.com

PROJECT:

Students must complete **one** of the two projects listed: *either* the **Essay Assignment** or the **Story Packet Assignment**. The completed project is due:

Freshmen & Juniors – Monday, September 11, 2017

Sophomores & Seniors – Wednesday, September 6, 2017

- ★ Remember, this **mandatory** assignment equals **20% of your first quarter grade**.
- ★ Copies of each book are available at your local library, at all local book retailers, and at online book retailers such as Amazon, Barnes & Noble, etc. Some titles are also available for loan as ebooks through the UCT library website. Simply follow the posted instructions to gain access to all the ebook titles Mrs. Adams has made available to you for this project.

ALL questions should be directed to Mr. Hill. You are also welcome to contact Mrs. Adams. Please feel free to send an email to ahill@uppercapetech.org or madams@uppercapetech.org. You may also tweet questions or comments @UCTEnglish any time throughout the summer. You may also follow and contribute to the UCT Summer Reading stream on Twitter - #UCTreads. **Have a GREAT summer! BE SAFE! Happy Reading!**

Upper Cape Tech's Summer Reading List: Class of 2020 (Sophomores)

Book Choices for ALL Grades: CP1 or CP2 Students Only

<p><i>Gulliver's Travels</i> by Jonathan Swift: Fiction, Adventure**</p>	<p>Shipwrecked and cast adrift, Lemuel Gulliver wakes to find himself on Lilliput, an island inhabited by little people, whose height makes their quarrels over fashion and fame seem ridiculous.</p>
<p><i>Cujo</i> by Stephen King: Fiction, Horror ♦ 🚩</p>	<p>Cujo used to be a big friendly dog, lovable and loyal to his trinity (THE MAN, THE WOMAN, and THE BOY) and everyone around him, and always did his best to not be a BAD DOG. But that all ends on the day this nearly two-hundred-pound Saint Bernard makes the mistake of chasing a rabbit into a hidden underground cave, setting off a tragic chain of events.</p>
<p><i>Papi, My Story</i> by David Ortiz & Michael Holley: Sports Biography ♦</p>	<p>David "Big Papi" Ortiz is a baseball icon and one of the most popular figures ever to play the game. As a key part of the Boston Red Sox for 14 years, David has helped the team win 3 World Series, bringing back a storied franchise from "never wins" to "always wins." He helped them upend the doubts, the naysayers, the nonbelievers and captured the imagination of millions of fans along the way, as he launched balls into the stands again, and again, and again. He made Boston and the Red Sox his home, his place of work, and his legacy.</p>
<p><i>Into Thin Air: A Personal Account of the Mt. Everest Disaster</i> by John Krakauer: Autobiography, Survival ♦</p>	<p>Journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong.</p>
<p><i>Rise of the Rocket Girls: the Women who Propelled us, from Missiles to the Moon to Mars</i> by Nathalia Holt: Nonfiction, Women in Science ♦ 🗣️</p>	<p>In the 1940s and 50s, when the newly minted Jet Propulsion Laboratory needed quick-thinking mathematicians to calculate velocities and plot trajectories, they didn't turn to male graduates. Rather, they recruited an elite group of young women who, with only pencil, paper, and mathematical prowess, transformed rocket design, helped bring about the first American satellites, and made the exploration of the solar system possible</p>
<p><i>The Other Wes Moore: One Name Two Fates</i> by Wes Moore: Biography ♦ ** 🗣️</p>	<p>Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence?</p>
<p><i>When you Never Said Goodbye: An Adoptee's Search for Her Birth Mother</i> A Novel in Poems and Journal Entries by Meg Kearney: Realistic Fiction ♦</p>	<p>Against the odds, eighteen-year-old Liz McLane, adoptee and aspiring poet, searches for her birth mother in this sensitive and daring novel told through her own accessible and moving poems and journal entries.</p>

<p><i>Scythe</i> by Neal Shusterman: Teen Dystopian Fiction 🚩 ✦ 📖</p>	<p>A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control.</p>
<p><i>Tabula Rasa</i> by Kristen Lippert-Martin: Teen Science Fiction, Mind-control ✦ 🚩</p>	<p>Sarah finds herself in a battle for her life within the walls of her hospital-turned-prison. A procedure to eliminate her memory goes awry, and she starts to remember snatches of her past. Was she an urban terrorist or vigilante? Has the procedure been her salvation or her destruction? The answers lie trapped within her mind.</p>
<p><i>Quarantine #1: The Loners</i> by Lex Thomas: Dystopian Teen Fiction, Horror, Thriller ✦ 🚩</p>	<p>It was just another ordinary day at McKinley High--until a massive explosion devastated the school. When loner David Thorpe tried to help his English teacher to safety, the teacher convulsed and died right in front of him. And that was just the beginning</p>
<p><i>Prairie Fire: Sequel to The Story of Owen:</i> by E.K. Johnston: Teen Fantasy Fiction 🚩</p>	<p>Every dragon slayer owes the Oil Watch a period of service, and young Owen was no exception. What made him different was that he did not enlist alone. His two closest friends stood with him shoulder to shoulder. Steeled by success and hope, the three were confident in their plan. But the arc of history is long and hardened by dragon fire. Try as they might, Owen and his friends could not twist it to their will. Not all the way. Not all together.</p>
<p><i>Everything, Everything</i> by Nicola Yoon: Teen Romance Fiction 🚩 🔊</p>	<p>Maddy has SCID, which makes her allergic to the world, and she has not left her house since she was a baby. Now 18, she falls in love with the boy next door and is willing to risk everything to be with him.</p>
<p><i>Camp So-and-So</i> by Mary McCoy: Teen Fantasy Fiction 🚩</p>	<p>The letters went out in mid-February. Each letter invited its recipient to spend a week at Camp So-and-So, a lakeside retreat for girls nestled high in the Starveling Mountains. Each letter came with a glossy brochure with photographs of young women climbing rocks, performing Shakespearean theatre under the stars, and spiking volleyballs. Each letter was signed in ink by the famed and reclusive businessman and philanthropist, Inge F. Yancey IV.</p>
<p><i>The Martian</i> by Andy Weir: Science Fiction, Space Travel ✦ 🚩</p>	<p>Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive</p>

HONORS Students are Required to Read BOTH Books

To Kill a Mockingbird by Harper Lee

The Adventures of Huckleberry Finn by Mark Twain

All Other Sophomores May Choose One

CP1 or CP2	<i>Jane Eyre</i> by Emily Bronte: Historical Fiction**	Having grown up an orphan in the home of her cruel aunt and at a harsh charity school, Jane Eyre becomes an independent and spirited survivor—qualities that serve her well as governess at Thornfield Hall. But when she finds love with her sardonic employer, Rochester, the discovery of his terrible secret forces her to make a choice. Should she stay with him whatever the consequences or follow her convictions, even if it means leaving her beloved?
CP1 or CP2	<i>The Tempest</i> by William Shakespeare: Classic Play** 🚩	The story concerns Miranda, a lovely young maiden, and Prospero, her philosophical old magician father, who dwell on an enchanted island, alone except for their servants — Ariel, an invisible sprite, and Caliban, a monstrous witch's son. Into their idyllic but isolated lives comes a shipwrecked party that includes the enemies who usurped Prospero's dukedom years before, and set him and his daughter adrift on the ocean.
CP1 or CP2	<i>Copper Sun</i> by Sharon Draper: Historical Teen Fiction ♦** 📖	<i>Copper Sun</i> is the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope
CP1 or CP2	<i>The Monstrumologist</i> by Rick Yancey: Teen Horror Fiction ♦ 📖	In the short time he has lived with the doctor, Will has grown accustomed to his late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was eating her, Will's world is about to change forever. The doctor has discovered a baby Anthropophagus--a headless monster that feeds through a mouth in its chest--and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to overtake and consume our world before it is too late.
CP1 or CP2	<i>The Bunker Diary</i> by Kevin Brooks: Teen Horror, Suspense ♦ 📖 🚩	As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The lift is the only way in or out. What's he going to do to me? What am I going to do? If I'm right, the lift will come down in five minutes. It did. Only this time it wasn't empty...
CP1 or CP2	<i>We Were Liars</i> by E. Lockhart: Teen Realistic Fiction ♦	“The Liars”, a group of friends from Cape Cod, whose friendship turns destructive.
CP1 or CP2	<i>The Living</i> by Matt de la Pena: Teen Fiction, Survival, Suspense 📖 🚩	After an earthquake destroys California and a tsunami wrecks the luxury cruise ship where he is a summer employee, high schooler Shy confronts another deadly surprise.

CP1 or CP2	<i>Love & Gelato</i> by Jenna Evans Welch: Teen Romance Fiction, Mystery ♦ 🔊	Lina is spending the summer in Tuscany, but she isn't in the mood for Italy's famous sunshine and fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for 16 years?
CP1 or CP2	<i>Gone</i> by Michael Grant: Teen Dystopian Fiction, Science Fiction Thriller 🚩 🔊	In the blink of an eye, everyone disappears. Gone. Except for the young. There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happened. Hunger threatens. Bullies rule. A sinister creature lurks.
CP1 or CP2	<i>Kid Owner</i> by Tim Green: Teen Sports Fiction 🚩	Ryan never knew his dad, or the fact that he owned the Dallas Cowboys. But when his father dies unexpectedly, Ryan is given a rare and amazing opportunity to be the owner of the NFL team.
CP1 or CP2	<i>If I Stay</i> by Gayle Forman: Teen Realistic Fiction ♦	In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make.
CP1 or CP2	<i>The Executioner's Daughter</i> by Jane Hardstaff: Teen Historical Fiction ♦	All her life, Moss has lived in the Tower of London with her father, who serves as the executioner for King Henry VIII. Prisoners condemned to death must face Pa and his axe and Moss catches their severed heads. Her father insists he has no choice: if he leaves the Tower, he will be killed. But Moss can't bear to be the executioner's daughter any longer.
CP1 or CP2	<i>After the Woods</i> by Kim Savage: Teen Murder Mystery ♦	"Statistically speaking, girls like me don't come back when guys like Donald Jessup take us." Julia knows she beat the odds. She escaped the kidnapper who hunted her in the woods for two terrifying nights that she can't fully remember. Now it's one year later, and a dead girl turns up in those same woods.
CP1 or CP2	<i>Octavia E. Butler's Kindred: A Graphic Novel Adaptation</i> by Damian Duffy and John Jennings: Historical Fantasy ♦	Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin
CP1	<i>The Plot to Kill Hitler- Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero</i> by Patricia McCormick: Biography 🚩 🔊	It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order—and left a few notes specifically for Hitler's men to see. Two SS agents climbed the stairs and told the boyish-looking Bonhoeffer to come with them. He calmly said good-bye to his parents, put his Bible under his arm, and left. Upstairs there was proof, in his own handwriting, that this quiet young minister was part of a conspiracy to kill Adolf Hitler

CP1	<i>Trapped</i> by Michael Northrup: Teen Realistic Fiction, Survival	Scotty and his friends Pete and Jason are among the last seven kids at their high school waiting to get picked up that day, and they soon realize that no one is coming for them. Still, it doesn't seem so bad to spend the night at school, especially when distractingly hot Krista and Julie are sleeping just down the hall. But then the power goes out, then the heat. The pipes freeze, and the roof shudders. As the days add up, the snow piles higher, and the empty halls grow colder and darker, the mounting pressure forces a devastating decision. . .
CP1	<i>Lost in the River of Grass</i> by Ginny Rorby: Teen Realistic Fiction, Adventure, Survival 🚩	A science-class field trip to the Everglades is supposed to be fun, but Sarah's new at Glades Academy, and her fellow freshmen aren't exactly making her feel welcome. When an opportunity for an unauthorized side trip on an airboat presents itself, it seems like a perfect escape an afternoon without feeling like a sore thumb. But one simple oversight turns a joyride into a race for survival across the river of grass. Sarah will have to count on her instincts and a guy she barely knows if they have any hope of making it back alive.
CP1	<i>Miss Peregrine's Home for Peculiar Children</i> by Ransom Riggs: Teen Fiction, Haunting, Mystery 🚩	A mysterious island.☐☐ An abandoned orphanage.☐☐ A strange collection of very curious photographs.
CP1	<i>I am David</i> by Anne Holm: Teen Historical Fiction ✦	David's entire twelve-year life has been spent in a grisly prison camp in Eastern Europe. He knows nothing of the outside world. But when he is given the chance to escape, he seizes it. With his vengeful enemies hot on his heels, David struggles to cope in this strange new world, where his only resources are a compass, a few crusts of bread, his two aching feet, and some vague advice to seek refuge in Denmark. Is that enough to survive? David's extraordinary odyssey is dramatically chronicled in Anne Holm's classic about the meaning of freedom and the power of hope

✦ May contain scenes that are graphic in nature (violence, sexual content, drug or alcohol abuse)

** Suggested college-bound reading list



Award winner (Alex, Printz, ect.)



Audio edition available UCT Library



E-book edition available UCT Library

Please Note: Many of the books are available in digital and/or audio formats. Remember to search each of the **THREE** platforms to find your book selection. Any difficulties contact Mrs. Adams at madams@uppercapetech.org.

Directions for finding digital and/or audiobooks

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4. Choose either the *UCT Digital Library by Overdrive*, *Commonwealth eBook* or *Lerner Digital Books* and search for the book.
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Multi-user eBooks available through Upper Cape Tech Library's Lerner eBook Collection

Tabula Rasa by Kristen Lippert-Martin

Quarantine #1: The Loners by Lex Thomas

The Story of Owen: Dragon Slayer of Trondheim by E.K. Johnston

Prairie Fire: Sequel to The Story of Owen: by E.K. Johnston

Camp So-and-So by Mary McCoy

The Bunker Diary by Kevin Brooks

Lost in the River of Grass by Ginny Rorby

Directions for accessing the Lerner Ebooks

1. Go to the UCT Library website and retrieve the Username and Password. Write them down.
2. Now go to the App Store and download the **Lerner Digital eBook Reader**.
3. Type in the Username and Password you wrote down.
4. Search for your book.
5. Download the book to your device.



2017 Summer Reading | ESSAY ASSIGNMENT

For this summer reading assignment, you will be tasked with choosing an essay prompt to respond to, completing an outline or graphic organizer for your essay, writing a first draft, revising your first draft by using a self-editing checklist, and writing a final draft.

When choosing a prompt, be sure to read the prompt carefully. Be sure to address all parts of the prompt in your essay.

There are several components to this assignment:

1. Complete an outline or graphic organizer
2. Write a first draft
3. Use the self-editing revision instructions to revise your first draft (use the checklist to keep track)
4. Write a final draft

You must submit ALL components on the due date in order to receive full credit for your assignment.

On the following pages, you will find the essay prompts, a sample outline, and the self-editing checklist you will use to revise your first draft. You can find sample graphic organizers on the UCT English Department website, www.uctenglish.com

Continued on next page...

ESSAY PROMPTS

Choose one of the following options.

1. Works of literature often feature characters that question the values of the societies in which they live. From the book you read this summer, select a character who questions the values of the society in which he or she lives. In a well-developed multi-paragraph essay, identify the character, describe what the character questions about society, and explain why the character's questioning is important to the meaning of the work of literature.
2. In many works of literature, a character goes on a journey that changes his or her life. From the book you read this summer, select a character who goes on a journey that changes his or her life. In a well-developed multi-paragraph essay, identify the character, describe how the journey changes the character's life, and explain how the journey relates to the work as a whole.
3. Often in works of literature, the subject or character has a mixture of positive and negative traits. From the book you read for the summer reading assignment, select a subject or character who blends positive and negative traits. In a well-developed multi-paragraph essay, identify the character, describe how the character demonstrates both positive and negative traits, and explain how the character's traits are important to the work of literature.
4. Honor can have different meanings for different people. Literature is full of characters who can be considered honorable. From the book you read this summer, select a character who is honorable. In a well-developed multi-paragraph essay, identify the character, describe what makes the character honorable, and explain why the character's honor is important to the work of literature.

Important notes about these prompts and how to respond to them:

Be sure that you are **DIRECTLY ADDRESSING** the prompt and its components. Do **NOT** just summarize the plot of your book, or you will not receive credit for your assignment.

Continued on next page...

SAMPLE OUTLINE FORMAT

- I. Introduction
 - A. Introduce the story and its author
 - B. Introduce the setting of the story
 - C. Introduce the main characters and main conflict of the story
 - D. Include your thesis statement at the end of your introduction

- II. Paragraph One
 - A. Address the first part of the question using specific examples and evidence
 - B. Be sure that you include direct quotations and their page numbers

- III. Paragraph Two
 - A. Address the first part of the question using specific examples and evidence
 - B. Be sure that you include direct quotations and their page numbers

- IV. Paragraph Three
 - A. Address the first part of the question using specific examples and evidence
 - B. Be sure that you include direct quotations and their page numbers

- V. Conclusion
 - A. Wrap up your discussion and make your final points based on the evidence you have presented
 - B. Reinforce your thesis statement

Continued on next page...

SELF-EDITING REVISION INSTRUCTIONS

The basic requirements of your essay are as follows:

1. A minimum of three double-spaced pages, written in Times New Roman, size 12 font
2. Addresses all parts of the chosen prompt
3. Includes a proper introduction and conclusion, including thesis statement
4. Includes at least one direct quote from your novel, properly cited in MLA format, per body paragraph.

EXAMPLE from Tim O'Brien's *The Things They Carried*: "It struck me then that he must have planned it. I'll never be certain, of course, but I think he meant to bring me up against the realities, to guide me to the river and to take me to the edge and to stand a kind of vigil as I chose a life for myself." (O'Brien 53).

When your first draft is complete and it meets the basic requirements above, complete the self-editing revision tasks below.

If you typed your essay, print a copy so you can complete this section.

Complete each of the following tasks:

1. **Highlight** all the "to be" verbs in your essay (am, is, are, was, were, be, being, been)
2. Use alternating colors (**blue** and **orange**) to **underline** each individual sentence.
3. Use a red colored pencil to **[bracket]** the first word in each sentence.
4. Use a purple colored pencil to **circle** frequently repeated words.
5. Go through the paper and **highlight character names**. Once finished, look at the first time each character is mentioned – be sure that the paper introduces the character properly by explaining who they are and their importance to the work. If they are not properly introduced, circle the name in **green**.
6. Using **three different colored highlighters**, highlight a.) each quote; b.) the explanation of the quote; c.) the introduction to the quote. If any of these are missing, add them. If the explanation is shorter than the quote, then add detail.

SELF-EDITING REVISION INSTRUCTIONS CONTINUED

Once you've completed identifying the details listed on the previous page, complete the following:

1. Review the sentences containing any “to be” verbs. Eliminate the “to be” verbs by rewriting each sentence containing a form of “to be” verbs in active voice.

For example:

INCORRECT: The most important example of friendship influencing the book as a whole is that Lennie will be shot by George to protect Lennie from Curley and the others.

CORRECT: The resolution of the novel provides the reader with the strongest example of how friendship influences the plot as a whole. George mercifully shoots Lennie so Lennie will not fall victim to Curley's promises of a painful, vengeful death.

2. Review your sentence structure. Make sure sentences represent a combination of simple, compound, and complex sentence structures. Check your punctuation. Make sure each sentence ends with a period.
3. Make sure the first word in each sentence is capitalized. Make sure all proper nouns (names of people, places, etc.) are capitalized.
4. Replace frequently used words with synonyms. Check the Thesaurus for options.

SELF-EDITING REVISION INSTRUCTIONS CONTINUED

Use this checklist to keep track of basic structure of your essay. Make sure you have also completed the tasks elsewhere in these revision instructions!

- Introductory paragraph ends with thesis statement
- Connections have been made between evidence and thesis statement. You must explain, **IN YOUR OWN WORDS**, how the evidence you've included supports your thesis statement.
- Concluding paragraph begins with restatement of thesis

Double and **TRIPLE** check the following:

- Spelling
- Punctuation
- Capitalization
- Verb Tense – Use **ONLY** Present Tense Verbs when discussing literature
- Word Choice – make sure each word truly expresses what you are trying to say
- Awkward Wording – read your paper aloud to make sure each sentence “sounds” correct
- Avoid using all 1st and 2nd Person Pronouns (I, me, my, you, your, we, our, etc.)
- Do **NOT** use contractions (can't = cannot, didn't = did not, etc.)
- All direct quotes longer than three lines of text in your paper have been **BLOCKED**
- With the exception of dates and citation information, numbers between zero and one hundred are written in word form (for example, “at the age of 18, the author....”
18 = eighteen)
- Ask a friend, classmate, parent to read your paper and check for errors
- If you're not sure, **ASK!**

2017 Summer Reading | STORY PACKET ASSIGNMENT

For this summer reading assignment, you will be tasked with completing a detailed packet of information related to the story that you read for your summer reading assignment. Be sure to complete **all** sections of this packet to the best of your ability. Your assignment should be printed and **in hand** by the due date. Be sure to have all elements of your packet printed and stapled/fastened together, in order, by the due date.

Part I - Characters

Identify your story's **protagonist (the main character in a story)**. In a short paragraph, indicate the protagonist's **character traits (words and phrases that describe important information about your character's behavior and personality)**, and include specific examples from your book that support them. You must include at least five character traits. Character traits should focus on a character's personality and behavior. For each character trait, include a direct quote from your book that shows this trait - include a page number.

Identify your story's **antagonist (the main character's opponent; the source of the story's main conflict)**. In a short paragraph, indicate the antagonist's **character traits**, and include specific examples from your book that support them. You must include at least five character traits. Character traits should focus on a character's personality and behavior. For each character trait, include a direct quote from your book that shows this trait - include a page number.

Identify several of your book's **minor characters (other characters involved in the story you may or may not be involved in its main conflict)**. What role does each minor character play in the story?

Which of the characters in your book would be considered **dynamic characters (characters that change over the course of the story)**? Explain.

Which of the characters in your book would be considered **static characters (characters that remain the same throughout the story)**? Explain.

Part II - Setting

In a paragraph or two, identify the **setting** of your story. Be sure to explain both time and place. Include at least two quotations, including page numbers, that identify aspects of the setting of your story.

Part III - Plot

Complete a **plot diagram** using specific detail from your story. Your plot diagram should address each of the five main stages of plot. For each stage, include at least **two** specific examples from your book that take place during that stage of plot development.

Exposition: The part of the story, usually near the beginning, in which the characters are introduced, the background is explained, and the setting is described.

Rising Action: The central part of the story during which various problems arise after a conflict is introduced.

Climax: The high point in the action of a story.

Falling Action: The action and dialogue following the climax that lead the reader into the story's end.

Resolution: The part of the story in which the problems are solved and the action comes to a satisfying end.

Your plot diagram should be set up similarly to the diagram below.

This **PLOT DIAGRAM** shows how the main events in a short story are organized into a plot.



In addition to the plot diagram, identify your story's **main conflict**.

Part IV - Quotations

Choose **five** quotations from your book that you feel are important to the story as a whole. For each quote, indicate the page number and explain why you think the quote is important to the story. You might choose a quote because it gives the reader insight into a character, for example. Your responses to each quote should be as detailed as possible.

Part V - Imagery

Identify **five** examples of strong imagery from your story. Imagery is visually descriptive language in a work of literature - words and phrases that allow the reader to clearly picture events or situations being described in the novel. For each example of imagery, include a written explanation of why that particular imagery is effective.

Then, choose the image that you feel is **most effective**. On a separate piece of paper, illustrate the image to the best of your ability. Include the quote your illustration is based on in a caption at the bottom of the illustration, including page number.